

Alexandre Jamar was born in 1995 in Paris. After a degree in piano and music theory he began his composition studies by following courses in orchestration and harmony at the Conservatory of Nancy. He then joined his present teacher Pierre-Alain Braye-Weppe at the Conservatory of Montereau and also attends regularly private lessons given by Allain Gaussin. His compositions have been premiered at the Belvedere Music Festival of Memphis (3rd Prize) and he received the 1st Prize of the Grieg Composition Competition in Oslo, as well as the 1st Prize of the Franz Josef Reinl-Stiftung in Vienna. His music has been performed in the United States, in France, Norway, Italy and Austria.

In parallel, he studies singing with Didier Henry at the Conservatoire Paul Dukas in Paris. As a singer, he is working with *La Chambre Concertante*, an ensemble specialised in Renaissance music, and has given several concerts around German lied and French song repertoire.

In 2018, he graduated from the Paris Institute of Political Science, with a master diploma in the management of cultural institutions.