

Bernardino Zanetti

He was born in 1962, he starts his music studies in 1982 and in 1986 he confers a diploma on bassoon at the conservatory of Trento. After he followed some specialization courses with Professor Corrado Dabbene; he attended the two year course of high specialization on the music literature of 1700 with Professor Sergio Balestracci.

He played with the Italian Philharmonic Orchestra, the Trentina Philharmonica Orchestra, the Oberengadin Sinfonieorchester of St.Moritz and the Artensemble Orchestra.

He performed activities with several chamber groups from duo to quintet, with the Aeolus quintet from 1987 to 1996, he gave a lot of concerts in Italy and abroad. From 1992 to 2012 he was first Bassoon of the Big Representative Band of the Province of Trento. He followed courses of conductor with Professor Jaap Koops and Professor Jan Cober, with Professor Vram Tchiftchian the course of conductor. From 1996 to 2000 he was artistic director of “ A Tutta Banda” an international review of young bands and bandleader of Pergine Band and also of “ the Young Valsugana Band”.

Then he studied composition with Professor Massimo Priori and he followed the course of “ Composing and arranging for Symphonic Band” with Professor Johan De Meij by the Conservatory of Riva del Garda.

Since 2013 he has been playing as first Bassoon with the Rovereto Wind Orchestra winning two gold medals at the World Music Contest of Kerkrade (Holland) in 2013 and in 2017.

Since 1991 he has been directing the Folkloristica Band of Telve giving concerts in the most famous touristic resorts of Trentino Alto Adige and representing the Province of Trento in Austria, Germany, Italy and Switzerland. With this band he took part in six provincial, national and international contests, obtaining in every occasion high evaluations (first and third place Italy 2005, fourth place Spain 2006).

He took an active part in recordings with the Band of Pergine (2000) and with the Folkloristica Band of Telve (2004).

The Bands directed by him has executed many of his compositions and arrangements for wind instruments.

Since 1990 he has been teaching music in the Middle School.